

MONIKA
PETERSEN

ART PRINTS



MONIKA PETERSEN

was educated in England, at St. Martins College of Art and Design, where she specialised in illustration. After graduating, she worked in London for many years, before returning home to Copenhagen. Monika has her own shop by the name of Monika Petersen Art Prints at Gunløgsgade 7A Islands Brygge.





MAKING HER MARK

Graphic designer and illustrator, Monika Petersen has chosen an old and traditional craft as her form of artistic expression. Monika creates modern artworks using the linocut method – a technique that requires patience and precision.

Over the last few years, Monika Petersen's favourite motifs have been the beautiful shapes and structures found in nature. With meticulous precision, which characterises the hundreds of cuts that are required to complete each linoleum sheet, Monika makes the paper version of an apple, an artichoke or a leaf look almost three-dimensional.

"A pear, for example, has a wonderful sculptural form, as do the delicate patterns you find on a leaf. I try to place my cuts in a way that when they are transferred onto paper they float in a light and elegant way," Monika explains.

Monika Petersen has worked with the graphic linocut technique for many years. It is a labour and time intensive process. After sketching on a linoleum sheet, Monika makes small, detailed cuts in the surface of the linoleum. Colour is then applied to the linoleum sheet with a rubber roller (called a brayer), after which it is hand printed on a graphic printing press.

Monika mans the heavy printing press in her printing workshop on Amager. It is the combi-

nation of craftsmanship and the build up to the moment when the cloth is removed from the press and the first print is revealed that fascinates Monika.

"It is a bit like when a ceramic artist opens the kiln door – you never quite know what the outcome will be."

The technique requires time and because each work is printed individually by hand, not one print is identical. This means that the intensity of colour varies from print to print and each of Monika Petersen's works are unique. In addition, each linoleum sheet has a limited lifespan due to the wear and tear it endures during the printing process. This affects the number of prints that can be produced. Each linoleum sheet can be printed up to 600 times, but some are discarded if they do not live up to Monika's perfectionist eye. Some prints are only printed in a limited edition of 200 versions per linoleum sheet.

Welcome to a world where time, endurance and precision come together to produce prints that exude a graphic calm and peaceful intensity that remind us that some of the most beautiful patterns in the world come from nature.



YELLOW LEMON

Signed open edition linoprint

Measurements: 50 x 70 cm





GOLD ARTICHOKE

Signed & numbered limited edition of 200

Measurements: 50 x 70 cm

CORAL ARTICHOKE

Signed & numbered limited edition of 200

Measurements: 50 x 70 cm









POPPY

Signed & numbered limited edition of 200
Measurements: 50 x 70 cm





TULIP

Signed & numbered limited edition of 200
Measurements: 50 x 70 cm







BIRCH LEAF

Signed open edition linoprint
Measurements: 50 x 70 cm



**WORLDWIDE
SHIPPING**

All orders are delivered via GLS and Post Nord. New orders are printed the following monday and after a few days where the prints are drying at the print studio, they will be wrapped in white tissuepaper and packed in black poster tubes.

Approximate delivery time in working days:

Denmark: 2-8 days / Europe: 8-14 days

Rest of the world: 14-21 days

Note: Please allow for extra time at customs clearance.

SHOP & SHOWROOM:

MONIKA PETERSEN ART PRINTS
GUNLØGSGADE 7A, KLD TV
2300 KBH S. DK

WEBSHOP:

WWW.MONIKAPETERSEN.COM

INSTA:

[@MONIKAPETERSENARTPRINTS](https://www.instagram.com/MONIKAPETERSENARTPRINTS)

MAIL:

MAIL@MONIKAPETERSEN.COM

PHONE:

+45 20 92 28 52

DANISH AGENT:

STINE PORSBORG
+45 51 54 51 94

WWW.LIVINGINDESIGN.DK

**FOR PRICES AND MORE INFO
PLEASE CHECK ONLINE CATALOGUE
AT WWW.MONIKAPETERSEN.COM**

Photography by: Pia Winther / Tia Borgsmidt, Styling by: Gitte Christensen

Props kindly lent by: Kristina Dam, Marianne Viktor, Woud Design, Kaehler, Moss Design, Fuss Textiles

Layout by: linejensen.org